

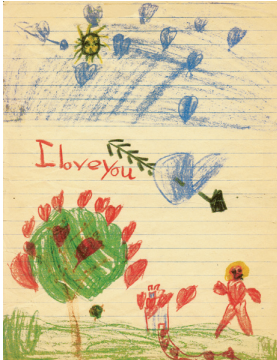
Kathleen M. Lepak

Calligraphy Illustration Graphic Design

B I O / R E S U M E

"I strive for perfection - but I'll accept excellence." Anon.

"When I was in kindergarten my teacher yelled at me for coloring outside the lines. Now I make my own lines. Sometimes I color inside, sometimes I don't"



A drawing by Kathy at age 5 as a Valentine gift to her grandmother, Sadie Muldoon

Kathleen Lepak is a calligrapher, illustrator and graphic designer who has been drawing for as long as she can remember, at least since kindergarten, despite the opinions of her teacher at the time. After attending Art school in Louisville, Kentucky, drawing, technical illustration and graphic design were the major areas of her artistic pursuits until a freelance job at a local university hospital offered her the chance to try her "hand", as it were, at the art of calligraphy.

Her work has included logo design and corporate identity programs, book illustration, calligraphic commissions, graphic design and illustrated, inspirational verses. She has designed standard business materials for small businesses, such as business cards, flyers, brochures, newsletters, marketing materials, and signage.

Kathy also donates time on a year round basis to charitable organizations. "As a volunteer for thirty-three years at The Hole in the Wall Gang Camp in Ashford, Connecticut, a camp for children with life-threatening illnesses, I have been surrounded by the true spirit of giving. One person can, indeed, make a difference. Several hundred people with the same goal, can change the world as we see it."

Kathy is the secretary of the Coventry Arts Guild and resides in Coventry, Connecticut with her husband Ron and their son, Brian. They also have three daughters, Cynthia, Susan and Erin and five grandchildren.

Aside from her artistic endeavors, Kathy enjoys playing the violin and the bodhran, an Irish frame drum. Celtic tunes are among her favorites. And the music, like the artwork, can travel "outside the lines".

■ CLIENTS

A Partial list of clients has included:
United Technologies Corporation
George David, CEO, UTC
Alpine Creative Group, NYC
University of Connecticut
Eastern Connecticut State University
The Hole in the Wall Gang Camp
Pratt & Whitney Aircraft
The Wadsworth Atheneum
Carrier Corporation
International Aero Engines
Paul Newman and Joanne Woodward
The Travelers Insurance Company
Hartford Framing Company
Innisfree Press
The Coventry Arts Commission
Ritz Henton Design Group
The Jorgenson Theatre - UConn
CT Christmas Tree Growers Assoc.

■ COMMISSIONS

Work has been commissioned for:
Dr. Howard Pearson, Yale University
Malcolm Forbes
First Lady Barbara Bush
Anheuser Busch Corporation
Hartford Stage Company
The Lummi Indian Nation of Washington
Mr. Cy Coleman
Mrs. Tony Randall
Mr. Ray Lamontagne
HRH Prince George of Cambridge
A. E. Hotchner
James Naughton
Paul Newman

■ EXHIBITS

The Former An Corien Gallery
University of Connecticut Library
CT Legislative Office Building
Connecticut Valley Calligraphers
The Old State House, Hartford, CT
Avon Public Library, Avon, CT
Booth & Dimock Library, Coventry, CT
Coventry Arts Guild - Arts in the Park
Arts of Tolland - Two Woman Show
Mill Brook Place, Coventry CT Arts Guild



The fiddle is at rest while I play the bodhran, an Irish frame drum.

Photo by
Sue Muldoon Images

118 North River Road
Coventry, CT 06238
Phone: 860-742-1547
E-mail: kathylepak@charter.net
www.kathleenlepak.com



Photo of my handlettered tent cards



Return Address Labels for
Bridal shower invitation

*One Love
One Dream
One Heart*

Lettering for front of invitation



Duogram design and envelope lettering

*Mr. Louis Chénoverst
requests the pleasure of
your company
at a retirement Luncheon
honoring Mr. George David
on Monday, February the first
Two thousand and ten
at twelve-thirty p.m.
Les Salon Bernardin
155 A West 51st Street
(between 6th and 7th Avenues)
New York, New York*

*Rsvp
Rebecca Quach
860-728-7608
rebecca.quach@utc.com
Invitation is nontransferable*

Invitation for United Technologies

*Ms. Andrea Wisniewski
41 Hillcrest Drive
Storrs, Connecticut
0-6-2-6-8*

Envelope lettering



16" x 16" full color artwork for my daughters' wedding gift.
Names and place of wedding, along with date was lettered
in the outer circle of tan



Lettering on glass as a Welcome sign for wedding held at the oldest Yacht Club in the country in Maryland. Photos to the right show table numbers lettered and shells lettered as place cards.



— Nantucket Sea Shells —
Please sign a seashell from our engagement on Nantucket on 7.23.14. As you sign these shells, they will also become a memory of our wedding day.
Leslie and Kevi

Signage for a wedding at the Harkness Mansion on the Connecticut shore in 2014.

A selection of wedding invitation envelopes lettered during the 2016 season.

HANDMADE GIFT BOOKS FOR ANY OCCASION



GIFT BOOKS FOR HRH PRINCE GEORGE OF ENGLAND





Destination Table Cards for a Wedding to be held
at the National Arts Club in New York City.
Hand-lettered towns and cities with accompanying maps.



Kathleen Lepak

Calligraphy Illustration
Graphic Design

118 North River Road
Coventry, CT 06238

Phone 860.742.1547

Email: kathylepak@charter.net

www.kathleenlepakdesigncalligraphy.com

Lettering Styles and Samples

*Mr. and Mrs. Roger Adams
1764 Woodhill Street
Longmeadow, Massachusetts
04215*

Italic

*Mr. Charles Thomas
18 Senator Avenue
Hartford, Connecticut
06107*

Condensed Italic with Flourish

*Mr. and Mrs. Michael Ashton
156 Lakeriew Terrace
Louisville, Kentucky
40218*

Contemporary Handwriting

*Ms. Annie Spencer
37 South Canyon Lane
Bend, Oregon
79265*

Foundational

*MR. AND MRS. SEAN O'REILLY
104 GREAT OCEAN DRIVE
PROVIDENCE, RHODE ISLAND
02735*

Uncial

*Ms. Rose Schneider
7 Pine Ledge Drive
Alberta, Michigan
61947*

New Uncial

*Mr. and Mrs. John Stiles
72 Pine Street
Sedan, Kansas
81601*

Copperplate

When handlettering your envelopes, Kathleen will match, as closely as possible, the font that you have chosen for your invitations and return address. A sample of that lettering will be provided prior to beginning your job.

Kathleen Lepak

Pricing Guide for Weddings and Social Events

Envelope set (Outer and Inner)	\$3.50	Outer envelope only	\$3.00
Place card or Escort card (1 sided)	\$1.15	(2 sided)	\$2.25

Envelope lettering includes three lines and zip code.

Additional lines	\$ 1.00 each
Custom ink color	\$ 0.20 per envelope
Silver, Gold or White ink	\$ 0.25 per envelope
Postage stamping	\$ 0.10 each
Invitation assembly	\$ 0.75 each

Custom two-sided Table Number Cards \$5.00 - 10.00

Custom Marriage Certificates \$300.00 Starting price
Illustrated watercolor or gouache design with lines for signatures of guests.

Wedding Invitation Design. Please request quote

Menu Design, Program Design and other Custom Artwork is available. Please request a quote.

Please be certain to order extra envelopes when using a calligraphic service. Envelopes are generally ordered in quantities of 25. At least 10% over your final number of invitations should be supplied. Please let me know your final number of invitations and I will advise you as to how many extra envelopes to order.

Shipping and postage fees will be added if necessary.

A 50% deposit is required at the time of scheduling.

Custom artwork with calligraphy also makes a wonderful gift for your guests as a reminder of your special day.

Please provide the following information on your guest list in either a Word or Excel document or a PDF file. A PDF file using the following format is preferred.

Outer Envelope	Inner Envelope
Heading: Mr. and Mrs., Ms., etc.	Formal: Mr. And Mrs Name plus names of children invited
First Name, Last Name	Informal: Joe and Jane Last name, plus childrens first names
Street Address	
Apartment number if applicable	
City State Zip	

If inviting children, please include their first names for inner envelopes.
Young children would be either “Miss” or “Master”.

Should you require any additional information, please feel free to contact me at kathylepak@charter.net